

FOR IMMEDIATE RELEASE

Association for Recorded Sound Collections Announces Finalists for ARSC Awards for Excellence in Historical Recorded Sound Research

Eugene, Oregon – July 15, 2022

The Association for Recorded Sound Collections is pleased to announce the finalists for the 2022 ARSC Awards for Excellence in Historical Recorded Sound Research. Additional information about the ARSC Awards for Excellence can be found at www.arsc-audio.org/awards.

Begun in 1991, the ARSC Awards are given to authors of books, articles or recording liner notes to recognize those publishing the very best work today in recorded sound research. In giving these awards, ARSC recognizes the contributions of these individuals and aims to encourage others to emulate their high standards and to promote readership of their work. Awards are presented annually in each category for best history and best discography, and others may be acknowledged with Certificates of Merit. Awards are presented to both the authors and publishers of winning publications.

Finalists and winners are chosen by a committee consisting of three elected judges representing specific fields of study, two judges-at-large, the review editor of the ARSC Journal and the ARSC President or their designee. The 2022 ARSC Awards Committee members are:

Rob Bamberger (Jazz Music Judge); Dennis Rooney (Classical Music Judge); Matthew Barton (Popular Music Judge); Cary Ginell (Judge-At-Large); Richard Spottswood (Judge-at-Large); James Farrington (Book Review Editor, ARSC Journal); Cece Otto (ARSC President's designee); and Roberta Freund Schwartz (Awards Committee Chair).

The 2022 Awards for Excellence honor books published in 2021.

BEST RESEARCH IN RECORDED ROCK OR POPULAR MUSIC

Michael S. Begnal, *The Music and Noise of the Stooges, 1967-71: Lost in the Future* (Routledge)

Dale Carter, *Reading Smile: History, Myth and American Identity in Brian Wilson and Van Dyke Parks' Long-Lost Album* (Routledge)

Michael G. Garber, *My Melancholy Baby: The First Ballads of the Great American Songbook, 1902-1913* (University Press of Mississippi)

Richard Houghton, *Cream: A People's History* (Spenwood Books)

Mark A. Moore, *Dead Man's Curve: The Rock 'n' Roll Life of Jan Berry* (McFarland)

Bill Schnee, *Chairman at the Board: Recording the Soundtrack of a Generation* (Backbeat Books)

Jim and Joanna Smolko, *Atomic Tunes: The Cold War in American and British Popular Music* (University of Indiana Press)

Dave Thompson, *I Feel Love: Donna Summer, Giorgio Moroder, and How They Reinvented Music* (Backbeat Books)

Duane Tudhal, *Prince and the Parade and Sign O' The Times Era Studio Sessions: 1985 and 1986* (Rowman & Littlefield)

BEST HISTORICAL RESEARCH IN RECORDED JAZZ

Christian Broecking, trans. Jeb Bishop, *This Uncontainable Feeling of Freedom: Irène Schweizer - European Jazz and the Politics of Improvisation* (Broecking Verlag)

Dottie Dodgion and Wayne Enstice, *The Lady Swings: Memoirs of a Jazz Drummer* (University of Illinois Press)

Bill Milkowski, *Ode to a Tenor Titan: The Life and Times and Music of Michael Brecker* (Backbeat Books)

Kevin Mooney, *Texas Jazz Singer: Louise Tobin in the Golden Age of Swing and Beyond* (Texas A&M Press)

Celeste Day Moore, *Soundscapes of Liberation: African American Music in Postwar France* (Duke University Press)

Richard Brent Turner, *Soundtrack to a Movement: African American Islam, Jazz, and Black Internationalism* (NYU Press)

BEST HISTORICAL RESEARCH IN RECORDED CLASSICAL MUSIC

Colin Bain, *Gigli: The Master Tenor* (Barry Ashpole)

Michael Faure, *José Serebrier: Portraits of the Maestro* (Amadeus Press)

Daniel M. Grimley, *Jean Sibelius: Life, Music, Silence* (Reaktion Books)

Mark Marrington, *Recording the Classical Guitar* (Routledge)

BEST HISTORICAL RESEARCH IN RECORDED COUNTRY, FOLK, WORLD OR ROOTS MUSIC

Fred Bartenstein and Curtis W. Ellison, eds., *Industrial Strength Bluegrass: Southwestern Ohio's Musical Legacy* (University of Illinois Press)

Frances Barton and John K. Novak, *Czech Songs in Texas* (University of Oklahoma Press)

Norm Cohen, Carson Cohen and Anne Dhu McLucas, eds., *An American Singing Heritage: Songs from the British-Irish-American Oral Tradition as Recorded in the Early Twentieth Century* (A-R Editions)

Adil Johan and Mayco A. Santaella, eds., *Made in Nusantara: Studies in Popular Music* (Routledge)

John Milward, *Americanland: Where Country & Western Met Rock 'n' Roll* (University of Illinois Press)

Ríonach uí Ógáin, *Colm Ó Caodháin: An Irish singer and his world* (Cork University Press)

BEST HISTORICAL RESEARCH IN RECORDED BLUES, GOSPEL, SOUL, HIP-HOP OR R&B

Cey Adams, ed. *Smithsonian Anthology of Hip Hop and Rap* (Smithsonian Folkways)

Jay Bruder, *R&B in D.C. 1940-1960* (Bear Family Records)

Daniel De Vise, *King of the Blues: The Rise and Reign of B.B. King* (Grove Atlantic Books)

George Henderson, *Blind Joe Death's America: John Fahey, the Blues, and Writing White Discontent* (University of North Carolina Press)

Robert M. Marovich, *Peace Be Still: How James Cleveland and the Angelic Choir Created a Gospel Classic* (University of Illinois Press)

Kevin Mungons and Douglas Yeo, *Homer Rodeheaver and the Rise of the Gospel Music Industry* (University of Illinois Press)

Howard Priestley, *Love Factory: The History of Holland Dozier Holland* (New Haven Publishing)

Larry Simon, ed. John Broven, *New York City Blues: Postwar Portraits from Harlem to the Village and Beyond* (University Press of Mississippi)

BEST HISTORICAL RESEARCH IN RECORD LABELS

Cary Ginell, *Columbia 15000-D Series Discography (1924-1933): Familiar Tunes Old and New* (Self-published)

Mark Jones, *The Famous Charisma Discography, 2nd ed.* (Self-published)

James Leary, Marcus Cederström and Richard Martin, *Swede Home Chicago: The Wallin's Svenska Records Story, 1923-1927* (Archeophone)

Jessica Lipski, *It Ain't Retro: Daptone Records & The 21st-Century Soul Revolution* (Jawbone Press)

Bill Nowlin, *Vinyl Ventures: My Fifty Years at Rounder Records* (Equinox Press Ltd.)

Stephan Puisse, David Giovannoni and Richard Martin, *Etching the Voice: Emile Berliner and the First Commercial Gramophone Discs, 1889-1895* (Archeophone)

Paul Slade, *Black Swan Blues: The Hard Rise & Brutal Fall of America's First Black-owned Record Company* (PlanetSlade)

BEST HISTORICAL RESEARCH ON RECORD LABELS OR GENERAL RECORDING TOPICS

Peter Adamson, "Early Scientific Study of Speech on Gramophone Recordings," *For the Record* (Journal of the City of London Phonograph and Gramophone Society) 79: 399-407 and 80: 459-467

Daphne A. Brooks, *Liner Notes for the Revolution: The Intellectual Life of Black Feminist Sound* (Belknap Press)

Janet Borerson and Jonathan Schroeder, *Designed for Dancing: How Midcentury Records Taught America to Dance* (MIT Press)

Jehnie I. Burns, *Mixtape Nostalgia: Culture, Memory, and Representation* (Lexington Books)

Howard Hope, *The Remarkable Life of Colonel George Gouraud, the Man Who Brought the Edison Phonograph to Britain* (self-published)

Melle Jan Kromhout, *The Logic of Filtering: How Noise Shapes the Sound of Recorded Music* (Oxford University Press)

Du Jun Min and Pekka Gronow, *Contributions to the History of the Record Industry Vol. 11; Papers from the Shanghai Conference 28-29, 2019* (Gesellschaft für Historische Tonträger)

Richard Raichelson, *Orlando R. Marsh: Chicago's Pioneer of Electrical Recording* (Arcadia Records)

Helen Reddington, *She's at the Controls: Sound Engineering, Production and Gender Ventriloquism in the 21st Century* (Equinox Press Ltd.)

Eva Morena Rodriguez, *Inventing the Recording* (Oxford University Press)

Ferenc János Szabó and Marietta B. Kaskötő, trans. Zsófia Hutai, "Eritis mihi testes": *Sound Recordings of the 1938 International Eucharistic Congress* / „Eritis mihi testes” Az 1938-as budapesti Nemzetközi Eucharisztikus Kongresszus hangfelvételei (National Széchényi Library, Budapest)

Anna L. Wood, *Songs of Earth: Aesthetic and Social Codes in Music* (University Press of Mississippi)

Ben Wynne, *Something in the Water: A History of Music in Macon, Georgia, 1823-1980* (Mercer University Press)

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[Chair, Awards Committee](#)

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